

O ponderous themes invited the attention of theater audiences Like the old-time balladist who was wont to carol, "I'm Saddest When I Sing." some of the authors of stage productions are most serious when they apply themselves to farcical endeavor.

A profound admiration for the German emperor as a man who takes full advantage of the absence of any referendum or recall affecting his conclusions to assume all sorts of initiative was he'ghtened by the advance announcements that he considered "Our Wives" "the best farce ever written." It is thus that an emperor should speak. None but an emperer may hone to exercise the functions of decematic oritic without fear of contradiction. None but the kaiser would have undertaken to constitute himself a drama league for the benefit of the entire international The atterance is doubtless authentic. It was probably riven majesty to feel

rance man took adventage of the emnarar's remark channel commendable pnterrorise and awarded a little resulte for the reviewers whose enthing are so monials the rectam concerts handled tence hamnens to road "TVith a hetter nlot and a hatter assenant it might have been a good show " the testimonial artist leaves out everything except the last three words adde an exclamation point. and there you have it.

"Our Wives" is philosophical first and titled "Feegre on Falling in Love and butes that charm as evidences of happiguesswork in so important a matter.

That may be true, madam, but I need actresses. She has reached em'nence on was here three years ago.

Partington was abroad last spring the known of whom are Byron Beasley, famous composer Lehar told her that the Frank Camp, Ida Lewis, Sydney Martibest waltz he ever wrote was one which can and Robert Tabor.

"How is that?" inquired the prima donna. "Surely it is not right for you to withhold the beautiful composition if you! Richard Bennett's production of "The have really produced your masterpiece." Stronger Claim." a modern comedy by
Letter smiled and shook his head sadly.
"It does not rest with me," he told
Miss Partington. "It happened in this Theater tomorrow evening, will be his way. While out walking one day in the initial offering as an actor-manager. Mr. woods, and listening to the song of the Bennett's prominence in metropolitan birds. I was suddenly inspired with a de-tightful waltz me ody. The day was casts in America and England during the very hot and I had taken off my collar. past ten years lend interest to his en-Almost without t inking, as I had no trance into the more exacting field of the Chip, Mary Marbie and John W. Dunne paper in my pockets, I jotted down my pockets, I jotted pockets, I jotted down my pockets, I jotted paper in my pockets, I jotted down my producing manager, notes on the linen collar with a lead The story of The

funny in a subordinate way. A whimstea' writer once produced a volume en-Other More Fract Branches of Science." He had something of the same spirit of humor as that which animates the authers of this fa ce. He discussed falling in love as a part of nature's scheme of natural selection, citing grace of movement, c'earness of complexion. brightness of eye and the other attriness of thought and robustness of physique to guide the human race in its marriages until the day arrives when a reliable system of eugenics can be established to eliminate all the elements of

ly well, and is ingenious in its contrast-

actor is one who acts, an author is one who auths. No play goes on with Col-

young as musical careers go, is still exliberant; not so buoyant as of yore, but an old friend not to be lightly dismissed. is playing the part today. PHILANDER JOHNSON.

identity.

the public will never hear.

civinged public not only notional but forth with the easy off-hand confidence which it is the privilege of hereditary The promptness with which the ad-

"Our Wives" stands p'ot analysis fairing of characters and episodes. Yet it does not entertain as lightly and heartfly as "Never Say Die." In a curtain speech Mr. Henry Kolker confided to his audience, in one of those outbursts of frankness possible only when a person of artistic diffidence yie'ds to strong emotional impu se, that he would rather be known as a great actor than be elected President of the United States-and this, of course, without any thought of disp ragement of the highest office in the gift of the American peop'e, etc., etc. Yuir, the burlesque actress, was visited a Perhaps Mr. Kolker is right from a few weeks ago by an old school chum, practical point of view. The actor's sit- who since they last met had taken unto uation is likely to be more permanent herself a husband. Confidences were in

nition as a great actor. It is his ambi- Yuir. tion to "auth": assuming that since an lier in the cast without his name on the ENGAGING A CHAUFFEUR.-Richard program as co'laborator, and his work 's Bennett, who makes his initial production easily discernible. "Are you not a good as an actor-manager with "The Stronger dector?" "Yes, you are not a good doc- Cla'm," the new comedy drama by Martor." "Will you have a bun?" "Yes"- garet Turnbull, at the Columbia next drinking off a cocktail while the double, Monday evening, had an unusual experimeaning of "bun" penetrates-"in a little ence trying to get an actor to play the while." The play is full of Collierisms. part of the chauffeur. After trying out And while they may not intensify a mos-phere or reach into plot structure as do getting the right man. The character is the touches of Belasco, they give a piece an exacting one, because it calls for the distinct quality and supply a verbal vi- German dialect and must be played by vacity that insures entertainment. Mr. a man who is robust, with the rubescent Col fer has no equal in the line of pars py German possesses. that depend on suave drollery. The suc- Mr. Bennett even cabled to Europe to drama cession of laughs that he insists on having is always a delight for his audience. London, but failed. While walking to the efforts to make this, his first presenta-

"Madam Sherry," though no longer

PROFESSIONAL IDENTIFICATION .-At the time when she was completing arrangements for her new home in Lausanne, Switzerland, Mme. Marcella Sembrich stopped at the post office one day to collect her mail. Being unknown to ago as leading woman with John Drew in and also of Sir Henry Irving. She played the postmaster she was told she would "His House In Order," Margaret Illing- night he died. Tim Murphy needs no inhave to prove her identity. The singer ton, who comes to the Belasco this week troduction to Washington Mr. Bennett pleaded that she had no cards or letters. with "Kindling," has gained a place in will be remembered as the Scotchman.
"Really. I am Mme. Sembrich," urged

the evidence," replied the obdurate offi- the ladder of a number of notable suc-Several minutes of arguing were of no cesses. Her latest achievement is the avail. Without warning she began to role of Maggie Schultz in "Kindling."

"La Traviata." The postmaster handed out a packet of letters and escorted Mme. Sembrich

who sought admittance to a vaudeville life in a series of character etchings, and week's engagement beginning tomorrow ables them to whisk through foreign performance in this city. Having no properformance in this city. Having no pro-fessional card he at last sat siled the in the telling also presents the larger night. vigilant box official by going to the near- story of the universal womanhood that "Gypsy Love" is now the rage of Lontheater and securing a lithograph cannot be stifled in rolsome teneme to don, where, under George Edwards' direchimself, with his name on it in large where children are only the "kindling" t.on, it is in its sixth month at Daly's letters. Holding the pictured face beside his own he pointed to the name, and the ticket man was compelled to admit his tragic injustice of motherhood, that infatuates doems offspring to the unequal chance LEHAR'S LOST GEM.—When Phyllis found competent players, among the best

Columbia.

The man was Milton Bromley, and he

Coming Attractions.

Belasco.



SEMBRICH

child born subsequent to the separation glow of cheek which the wholesome, hap- plays no small part in the numerous comolications that ensue throughout the

though rather jeopardizing the legitimate possibilities which seem to lie so easily the corner of Broadway and 43rd street. He turned to his companion and stage director, 1. Daniel Frawley, and said:

"Frawley, there's my man. He looks the taken by Mr. Bennett. The other players part, and I'll bet we can make him play in the small cast are Alice Johnson. Margaret O'Neill, Salvatore Zito Mi'ton Bromley, Master MacMacomber. There is a laborer, a chauffeur, a serving maid, an accomplished daughter and a little chiwho lend the pathos and humor to . .e stirring scenes of the Turnbull piece. the time and action of the story is of the present, and the location any American city of small popu'ation.

M'ss Matthison will be remembered as

the leading woman of the little theaters Since she last appeared here five years Rosamond to his Becket in London the the front ranks of America's emotional John Shand, in support of Maude Adams in 'What Every Woman Knows," which

National.

With the singing of Phyllis Partington The play is described by the manage- and Arthur Ambro's dancing, the dainti- enough complications and surrises to ment as "a gripping dramatic story on ness of Mona Desmond, the comedy of hold them apart and to keep the audieugenics," but not a somber problem Harry Hermsen and Phil Branson and ence in happy humor until the finale.

> is left to his Romany roving. opera. The Lehar work is replete with superior music, "The Melody of Love," "Wedding Guest" and "Matrimony" be-

Chase's.

masterpiece.

ing a few of the genuine melodies. Lehar has declared "Gypsy Love" to be his

Chase's this week will introduce Sam

of letters and escorted Mme. Sembrich play. Clever comedy and genuine sentition for the late of the late of the late charles Bigelow, the musical comedian theme. It tells the story of teacment comes to the National Theater for a past," concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past," concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past," concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past, "concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past," concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past, "concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past," concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past, "concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past, "concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past, "concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past, "concected by Florenz West. It entered to the story of teacment comes to the National Theater for a past, "concected by Florenz West." region of the range of London, where, under George Edwards' d rection, it is in its sixth month at Daly's Theater.

The plot of Gypsy Love" is straightforward and intelligible. Zorika becomes infatuated with a gypsy violin'st named Jozi and is about to elope with him, But she drinks a magic potion which reveals to her the future. Finding Jozi tires of her and pursues a charming widow present a grotesque offering concluding them "The Silhouette Dance." George Lycns and Bob Yosco, "The Harpitst and the Singer," among the best in their line, will offer a varied repertoire. The comic cantatrice, O ive Briscoe, will give her graceful and artistic "Entre Nous' interlude. Martini and Maxmillian, two ccm c tricksters, will exhibit laughable and surprising illusory feats, and mcMahon, Diamond and Clemence will present a grotesque offering concluding her and pursues a charming widow named Ilma, she plights her troth to Fedor, the choice of her father. The father becomes infatuated with Ilma, and Jozi is left to his Romany roving. n the program. In construction "Gypsy Love" from time to time is said to resemble grand formances one at 8 and the other at 10:30

Academy.

The Academy should have one of the returns of the pres.dential election will big rousing weel; of the season beginning tomorrow evening, when "Mutt and Jeff" will be its attraction. Bud Fisher's comic conceit has had more widespread publicity than any series of pictures in

dent, with his faithful ally "Jeff" as vio pres dent. Co.npl.cations ensue, and finally they are glad to accept a pair of tickets back to New York and relinquish their claim on the estate Every member of the company is a carable performer, and the chorus, composed of pret y girls, is well trained and

STONE

gorgeously costumed Matinees will be given Tuesday, Thursday and Saturday, and Tuesday evening Poli's Vaudeville.

DOROTHY

ACADEMY

headed by Hugh Emmett, ventriloquist. ington before.

which the harp and the cello are prominent. Will Lacey will be seen in a comedy bicycle act which recently made the audience of the A hambra Theater, London, laugh. The Franks will instrumental and vocal selections of coming in "The Firefly."

"The Firefly."

"The Firefly."

The announcement of Long, "the singing Venus."

A musical offering of more than orthogonal to the instrumental and vocal selections of coming in "The Firefly," her new tion night there will be two complete enjoyable film features.

JANE LA BEAD

RURLESQUE

vaudevi le enterta nments, he first beginning at 7:30 and the second shortly before 10 o'clock.

Cosmos.

also give an acrobatic feature of comedy the Three Troubadours, which is de-quality and Carter and Bolden will be scribed as one of the highest class Theater next week, should be wellome heard in an attractive singing number, musical acts in vaudeville. The famous news to music lovers. Mr. Arthur Hammager Thatcher announces that electory of the world will lead a new series of merstein acts as sponsor for "The rire-

MARGE CATLIN

DURLESQUE

Casino.

No-Ko-Mis. a wonderful man-monkey. or monkey-man, who has table manners, Comedy, farce, fashion, art, music and plays music, rides on roler skates and Hammerstein in the control of the elder Comedy, farce, fashion, art, music and plays music, rides on roller skates and Hammerstein in grand opera at the acrobatics will enter into the novel bicycles and does many other things Manhattan Opera House, she has been bill at the Cosmos Theater this week. more like a man than a monkey, is the given a vehicle wherein she cannot Election week's bill at Pol's will be None of them has appeared in Wash- announced headline feature at the only display her wonderful range of

and enjoyable motion pictures will supplement the attractive bill.

Gayety.

The "Ginger Girls." headed by Ed "ee Wrothe, the popular "Janitor Higg ns." comedian of burlesque, will be the election week attraction at the Gayety.

Wrothe's two-act farce this season deals with "Janitor Higgins," but it portrays him in an entire y different character from that in which he was seen here before. In the new story Higgins makes his appearance as a very prosperous gentleman. A large inheritance ; ermits him to mingle with the princes of finance. Unbounded luck adds to his wealth, but he is not wise enough to enjoy it forever. Schemes are plotted, in which he is the v.ctim, and the fina e of the second act finds Higgins back again in his old job of jandor. Frank L. Wakefield, the

author, has a comedy role. Manager Peck announces an interesting caba et performance election night between 11 p.m. and 1 a.m. The election news will be received by leased wire.

Lyceum.

Lew Hilton and Bert Lewis, assisted by Billy Mossey. Harry P. Kelly, Mae Yuir, Margie Catlin. Leslie Hunter and the Four Dancing Harmonists, will make their joint appearance at the Lyceum Theater this week in the "Pacemakers," a three-act musical farce, which has been burlesqued.

The piece is described as of the German-French type, involving complica-tions of mistaken identi y of a lively prince and his valet. Prince Karl and his vale are raveling in America and accidentally meet two young women. The prince falls in love with one of them. Fearing the young woman may be inclined to marry him for his wealth and social position he declies to charge places with his valet. The scene then changes to New York city. where in a fashionable restaurant the company takes par in a cabaret s.ow. Friday night "The Country Store," with several novelties, will be an added fea-

Election night there will be "a night performance," starting at 11 p.m., and the management has made arra gemen.s .o install a private wire on the stage to receive election returns from all points.

Boston Symphony Tuesday.

The Boston Symphony Orchestra will give its first concert of the season in the New National Theater Tuesday afternoon at 4:.0 o'clock. Old friends of the orchestra will note a number of changes in the personnel this year, for there are sixteen new members, and Dr. Karl Muck will make his first appearance here as its conductor, after an absence of four Judged by the reception given the work

of the orchestra in Busion, it has gained new life and oriliancy under the skilled leadership of Dr. Muck. For Tuesday's concert the program will comprise the Sym, nony, Ao. o, or Beethoven; the "Roman Carnival," overture of Berlioz; the 'Mazeppa,' sympnonic Mastersingers of Nureaberg." All are faminar except the Liszt sympnemic poem which has been played very seluom in this country.

Elmendorf Coses Thursday.

Dwight Elmendorf's audience at the National Theater Thursday afternoon will be conducted on a jaunt through Yenowstone Park, "the Wonger and of the world.' This will be the last of his series of tiave, taiks for 1912.

From the arrival at the Mammoth Hot Splines to the Chinax at the ramous canjou of the lemonstone an unmerrupteu panorama or picasuravie surprises is profitated. The curious formations of the spinos, the spouling geysels, the mountains of giass, strange paint pots and resendary C.ms and made, an conthouse to make up a series of pictures both wonderful and instructive. Month pictures will be employed to show the action of the geysers, and the queer antics of the Wiu ammais that roam unmolested about the para.

Sembrich Concert Friday.

Marcena Sembrica, the ramous bel canto so, rano, will be heard in concert at the New National Ineater riday afternoon at 4.30 o'clock, under the local management of T. Artnur Smith. In addition to Frank La Forge, the celebrated planist, Mme. Sembrich will be assisted by Gutia Casini, a ceilist, whose WOLK has been commanding favorable comment of late. The program will not only provide a great range of possibilities for the great singer, but will keep her before the audience the larger portion of the afternoon.

Holmquist Recital Saturday.

On inv.tation of Mme. Ekengren, wife of the Swedish minister, many women prominent in the social life of the city are interested in the coming concert Gustaf Hoimquist, the emilient Chicago bar'tone, will give in the ballroom of the New Whiard next Saturday afternoon, at 4:30 o clock, assisted by r'aul Huitman, planist. 'The ilst of patronesses includes, besides Mme. Exengred, the following society women: Mine. Jusserand, Mrs. Wnite, Mrs. wickersnam, Mrs. Nagel, Mme. Loudon, Mrs. John B. menderson, Mrs. Nicholas Anneison, Mrs. Woodpury Blair and Mrs. Nathan Sar-

A number of debutantes of the past two winters will serve as ushers of the The concert will mark the first appear-

ance of ooth Mr. normanist and Mr. Huitman in Wasaington, Mr. Holinquist's renattions of Sweatsh tolk and art soags are said to be spiendidly true to Scandi-

"Rebecca of Sunnybrook Farm." "Rebecca of Sunnyprook Farm," the

dramauzation of Mrs. Kate Douglas Wig ins' "Rebecca" books, will pay its second visit to wasnington at the Columbia Theater next week. The charm of its simple story of a New England child's innuence upon the lives of a group of typical rural characters is unuentable. in the hands of Miss raith railaferro the title rose is given a designiful impersonation. The cast is the one seen here last season.

fly," and has endeavored not only to surround his youthful star with the best artists available, but, it is claimed, has built a magnificent production from a scenic and costume standpoint

This is the first time, it is declared.